

Monday, November 5, 1956

Mary Washington College of the University of Virginia

Vol. XXXVIII, No. 3

Eisenhower Victorious In Campus Election



Pictured above left to right, Mrs. Zimmerman and Mrs. Baker

Politicians Presented

The first campaign activity for MWC's mock election was held on Tuesday, October 23. At this political assembly, two speakers were presented to the student body - Mrs. Cynthia Zimmerman, Republican and Mrs. Alice Baker, Democrat.

Mrs. Zimmerman, National Committee Woman for Virginia, stressed that politics is a question of just plain government and advocated women taking an active part in political affairs.

Mrs. Baker who is Associate

Editor of the "Democratic Digest" commented on her belief that mock elections are a splendid custom. She expressed a hope that all MWC students would acquire a taste for public affairs.

Both speakers presented their respective party's platform. At the conclusion of the speeches, the student body was given the opportunity to ask questions. The question period was followed by a coffee hour sponsored by SGA in the Hall of Mirrors.

Four Seniors Read For Honors

Four seniors have been permitted to do honors work in their major field during the 1956-57 session. Those students who have maintained an average of B+ during five semesters and have shown ability in independent study are Sandra Lee Ball, Alice Beazley, Carolyn Six, and Barbara Pultz.

Sandra Ball who is doing honors work in history is from Morehead City, N.C. Her activities on campus have included being vice president of YWCA, Willard House President, vice president of Cap and Gown, and vice president of Pi Gamma Mu.

A chemistry major, Alice Beazley is from Aylett, Virginia. She has served as treasurer of the Science Club, president of Chi Beta Phi, and is on the Inter-Club Council.

From Albany, N.Y. comes Carolyn Six who is doing honors work in Latin. She has served as secretary and president of Athenaeum, president of Eta Sigma Phi and is a member of Alpha Phi Sigma.

Barbara Pultz studying for honors in Spanish is from Roanoke, Virginia. She is a member of Alpha Phi Sigma, Cap and Gown, Phi Sigma Iota, Eta Sigma Phi, and is president of the Spanish Club.

The reading system adopted in 1946 permits honor students to replace either six semester hours of regular courses or eight hours of sciences with independent study in their major field.

voted Republican. For the campus as a whole, 77% of all students of voting age voted Republican.

Out of approximately 1500 Mary Washington students, there was a registration of 1282 students, 1001 of whom voted in the election.

The election officials made a separate tabulation which indicated that 71% of the Virginia students voted Republican, 69% of Virginia students of voting age

Poll of MWC Students Taken

The following results, Dr. P. J. Allen says, should be accepted with extreme caution, due to factors beyond the control of the social analyst:

Students whose parents reside in Virginia indicate that their parents are likely to vote as follows in the forthcoming national election:

For Eisenhower: 68.96%
For Stevenson: 24.92%
For T. C. Andrews: 6.22%

A few highly tentative conclusions suggested by the data are as follows:

(1) Stevenson's supporters in Virginia seem to be more socially homogeneous (have more things in common) than Eisenhower's supporters, who are more diverse.

(2) Stevenson's supporters seem to be slightly older.

(3) Stevenson's supporters in Virginia seem to reside in smaller communities.

(4) Stevenson's supporters in Virginia seem to be less mobile residentially.

One possible generalization from the above is that the traditionally conservative element in Virginia, who believe strongly in states rights, may consider a Stevenson administration in Washington less of a threat to their point of view than an Eisenhower administration. — There are a number of other possible conclusions, of course; but these lie beyond the scope of the present, brief, hurried analysis.

It should be kept in mind that the parents of these Virginia students, who responses are the basis of this analysis, are not a representative sample of Virginia's citizenry. But they are believed to be sufficiently representative of the State's voting citizenry to justify their use as a statistical sample, in an attempt to estimate roughly the voting tendencies prevalent in Virginia, one week before election.

A number of things may happen, as they are happening, nationally and internationally, to change the political complexion of the picture. As for the preferences of MWC students, themselves, in this election, they are as follows:

For Eisenhower: 76.67%
For Stevenson: 19.47%
For T. C. Andrews: 3.25%

The validity of these figures will be tested, Nov. 6th, when a campus election takes place.

Broadcasting Begins

This conversation was overheard last Wednesday night in Randolph dorm.

"Hey, girls! This program on the radio is coming from M. W. C."

"Are you sure, Jamie?"

Yes, Jamie's sure. For the Mike Club has begun this year's season of broadcasting in our own radio station in DuPont Hall. From now on, some great entertainment will be coming to the students at M. W. C. by way of radio station WFVA every Monday and Wednesday from 3:30 until 4:00 in the afternoon, and from 9:05 until 9:30 every Wednesday evening. All the talent (and there's lots of it) comes straight from your roommates your classmates, your friends. So remember, on Monday and Wednesday afternoons and Wednesday evening, starting October 31st, it's station WFVA.

ATTENTION SENIORS

Please return your folders to Miss Gordon in the Placement Bureau as soon as possible.

Lecture Scheduled For November 9

Professor Lily Ross Taylor, dean of Bryn Mawr's Graduate School, will lecture at Mary Washington College November 9 on the subject, "Julius Caesar after Two Thousand Years." Professor Taylor has been president of both the Archeological Institute of America and the American Philological Association. She has been a professor of classics at the University of California and at the American University in Rome and is an author of numerous books on classical subjects. The lecture will be held in duPont Theatre at 2:00 p.m. It is sponsored by the Richmond Area University Center.

Students Tapped By Honor Societies

Fifty-four students were tapped by eight honor societies in a joint ceremony at Convocation on October 24. Double tapings honored three: Kay Nelson, who was named to both the science and psychology societies; Evelyn Nitti, named to the science and social science groups; and Mildred Cole, social science and economics.

Chemistry professor Hubert C. Shull was also inducted with ten students into Chi Beta Phi, the science honor group.

Others tapped by the eight societies in the convocation program were:

Mu Phi Epsilon (Music) - Jo Ann Neff, Karen Johnston, Shirley Jenkins, Bernice Eubank, and Carole Moter.

Psi Chi (Psychology) - Catherine Nelson, Margaret Patton, Bruce Gordon Ritchie, Grace Vakos, and Kathleen Wall.

Sigma Tau Delta (English) - Judy Townsend, Claudia Broom, Betty Whorton, Ruth McCulloch, Colette Courtot, Alice Payne, and Edith Morse.

Sigma Tau Chi (Economics) - Lura Russell, Ellen Powe, Patricia Allison, Jane Baptist, Mildred Cole, Sue Haynie, Mary Kay Townsend, and Frances Karins.

Chi Beta Phi (Science) - Prudence Baumgarten, Victoria Majure, Alice Mason, Marjorie Maupin, Kay Nelson, Evelyn Nitti, Estelle Pearson, Mary Jane Prillaman, Meredith Puller, and Nancy Ward.

Pi Gamma Mu (Social Science) - Jo Benner, Joyce Bristow, Abbie Grove, Norma LeFevre, Evelyn Nitti, Pat Tutwiler, Mildred Cole and Judy Martin.

Sigma Omega Chi (Sociology) - June Allison, Julie Harris, Merride Bushby, Sandra Menin, Mary Lou Morris, Alice Niedzinski, and Nancy Schultz.

Eta Sigma Phi (Classical Language) - Catherine Cooper, Marilyn Windram, Anne Corson, Patricia Garrison, Harriet Klohr, Ann Hendrick, and LaVonne Robertson.

Sigma Tau Chi

Sigma Tau Chi announces that second semester freshmen and other students interested in Economics and Business Administration will be eligible to apply for apprenticeship affiliation with the honorary economics organization. Interested students should make application to a board consisting of a faculty member and the vice-president of Sigma Tau Chi. Apprentices will not participate in voting and business affairs but will attend meetings, social functions and activities out of interest and to gain experience.



Left to right, Betty Sydnor and Foncie Lawrence.

Editors Attend Conference

Betty Sydnor, editor-in-chief of the *Bullet* and Foncie Lawrence, editor-in-chief of the *Battlefield*, will attend the National Associated Collegiate Press 32nd annual conference in Cleveland, Ohio, November 7-11. The conference program attracts nearly 800 college publication workers and includes such speakers as Norman Isaacs, managing editor of The Louisville Times, Harold Baker, president of the National Association of Radio-TV News Directors, and John G. Maddox, executive vice-president and director, Fuller and Smith and Ross, Inc., New York.

Both representatives from MWC to the ACP conference have been leaders in campus activities. Betty Sydnor who is from Colonial Beach and Washington, D. C. has served as the Re-Write Editor, Managing Editor, and Assistant Editor of the *Bullet*. A dean's list student, she has been a member of the Wesley Foundation and a freshman counselor. Hailing from Portsmouth, where she was editor of her high school annual, Foncie Lawrence has been on the *Battlefield* staff and was Photography Editor last year. She also served as House President of Mason Dormitory.

"Of Thee I Sing"

The Mary Washington College Players' first production of the year will be the Pulitzer Prize winning musical, "OF THEE I SING", featuring a cast of forty. The leading female principals will be: Mary Turner—Ann Stinchcomb; Diana—Helen Edmunds; Miss Benson—Lo Ann Todd. The leading male cast will consist of: Wintergreen—Peter Myers; Jenkins—Craig Parsons; Chief Justice—Wardell Leacock; Throttlebottom—Dr. Early; and Gilhooley—George Blaine.

"OF THEE I SING" will be directed by Albert R. Klein, music direction of Ronald W. Faulkner accompanied by a fifteen piece orchestra, and sets designed by Mark R. Sumner.

The musical will be presented on the 8th, 9th, and 10th of November in Dupont Little Theatre.

Season tickets for M. W. C. Players' productions are \$3.00; at the door they are \$1.25. Reservations may be obtained by writing box 1232 of phoning Es-3-8956.

Everybody be sure and attend this first production; you won't regret it!

Patty Morgan

The Bullet

Student Weekly of Mary Washington College of the University of Va.

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GOP PLATFORM

I. AGRICULTURE "Full Party In The Market Place"

The Platform

"Our objective is markets which return full parity to our farm and ranch people when they sell their products."

The Facts

This is just what the GOP tried to sell the farmers in 1952, promising "full (100%) parity in the market place." Yet parity has been below 100% every month since the GOP took office.

Assuring The Farmer His "Full Share"

"The Republican Party will continue to move boldly to help the farmer obtain his full share of the rewards of good business and good government."

The Soil Bank

"Our Republican Administration fostered a constructive soil bank."

The fact is the GOP opposed Democratic soil bank plans in 1954 and 1955; decided to adopt the soil bank idea in election year.

II. LABOR

Raising The Minimum Wage

No mention in the 1956 Republican Platform.

Taft-Hartley Amendments

"The Eisenhower Administration will continue to fight ... (to) revise and improve the Taft-Hartley Act."

The 1956 Democratic Platform specifically pledges raising "the minimum wage to at least \$1.25 an hour"

Actually Pres. Eisenhower has sought to toughen up Taft-Hartley (e.g., by permitting States to prohibit strikes and impose compulsory arbitration). In contrast, the 1956 Democratic Platform "unequivocally advocates repeal of the Taft-Hartley Act."

III. SMALL BUSINESS

"Good Business For All Business

"We believe in good business for all businesses—small, medium and large."

IV. TAXES AND BUDGET

Tax Cuts For Low And Middle Income Families

"... we pledge to work toward . . . further reductions in taxes with particular consideration for low and middle income families."

Reduction Of National Debt

"We pledge . . . gradual reduction of the national debt."

V. HEALTH, EDUCATION & WELFARE

Social Security

"We shall continue to seek extension and perfection of a sound social security system."

Education

"The Republican Party will renew its efforts to enact a program based on sound principles of need and designed to encourage increased state and local efforts to build more classrooms."

The 1956 Republican Platform makes no mention whatever about future action to solve U.S. housing needs.

VI. FOREIGN POLICY

"Less Threat Of Global War"

"The threat of global war has receded"

"Administration officials consider the Suez Canal crisis the most direct threat to world peace since the shooting stopped in Indo-China."

—Newsweek, 8/6/56.

"Advance Of Communism Checked"

"The advance of Communism has been checked"

The GOP carefully ignores the Communist take-over of Northern Vietnam; the surrender of the Tachen Islands in the Formosa Strait to Red China; the vast spread of Communist influence in Africa, the Middle East, and Asia.

VII. NATIONAL DEFENSE

U.S. Striking Force

"We have the strongest striking force in the world (including . . . a jet-powered air force . . . guided and ballistic missiles . . . a modern Navy . . . a (mobile) Army . . .)."

Leading military experts, such as former Army Chief Ridgway and Strategic Air Command Chief LeMay, revealed this year that the Russians are nearly abreast of us or ahead of us in (1) airplane quality and quantity; (2) guided and ballistic missiles; (3) naval forces.

Maintaining Armed Forces Strength

"We will maintain and improve the effective strength and state of readiness of all these armed forces."

This echoes the 1952 GOP Platform. Yet since taking office the GOP has cut the Air Force by \$5 billion; cut Army manpower 29%; Navy manpower 8%; and Marine Corps manpower 14%.

VIII. NATURAL RESOURCES

GOP "Conservation" Has Really Meant "Giveaway"

"Policies of sound conservation and wise development . . . have been pursued by the Eisenhower Administration"

Ex-Interior Secretary McKay revealed the true GOP policy (11/3/53): "... our basic mission is to dispose of and to integrate the public domain with the private economy."

FACULTY NEWS

Dean Margaret Hargrove, Dr. Laura Sumner, Dr. Boyd Graves and Dean Reginald Whidden attended the Virginia Humanities Conference at Roanoke College Saturday, November 3.

Dr. E. Boyd Graves has been elected secretary of the Virginia Philosophical Association.

Miss Mildred Cates, instructor in home economics at MWC attended the tenth annual conference of Eastern Region College Teachers of Textiles and Clothing in Washington last week.

Mr. Reynold H. Brooks, director of public relations, attended the Mason Dixon District meetings of the American College Public Relations Association in Charlottesville last week.

Is The President Doing His Job?

HERE'S HOW MR. EISENHOWER ONCE DESCRIBED HIS RESPONSIBILITY AS PRESIDENT?

"The ultimate responsibility for the conduct of all parts of the Executive Branch rests with the President of the United States."

HARRY TRUMAN HAS A HOMELIER WAY OF PUTTING IT:

"On my desk in the White House stood a plaque bearing the words, 'The buck stops here.'

There isn't any sign like that on Mr. Eisenhower's desk. When anything goes wrong, he passes the buck to others.

When the release of the secret Yalta papers backfired, Mr. Eisenhower said it was the State Department's decision, not his.

When Ezra Benson fired a man as "Security risk" and Harold Stassen rehired him, Mr. Eisenhower said it would be Stassen's fault, not his, if anything went wrong.

When Secretary of State Dulles' "brink of war" article caused a furor, Mr. Eisenhower ducked responsibility, said he hadn't even read the article.

In early 1955, when Admiral Carney predicted a Far East war by mid-April, Mr. Eisenhower said he wasn't responsible for what subordinates said.

T H E RESULT: BECAUSE EISENHOWER DOESN'T ACT LIKE THE BOSS, NOBODY TREATS HIM LIKE THE BOSS.

Time after time, Administration officials have just plain ignored the wishes of the President of the United States—and the President hasn't done anything about it. Some examples:

Mrs. Eisenhower said "Don't burn books," but his own State Department went right burning books.

Mr. Eisenhower said everybody should have the right to face his accuser, but his own Administration went right on denying that right to Government employees.

Mr. Eisenhower said Communism shouldn't be a 1954 campaign issue, but Nixon went right ahead and pitched his whole campaign on that issue—and got a letter of commendation from the President for his work!

Mr. Eisenhower said West Point and Annapolis students should be able to debate anything they liked, but the service academies went right ahead banning controversial discussion.

EISENHOWER, THE MAN WHA WASN'T THERE.

When the Middle East was near explosion into a full-scale war, the President was golfing in Augusta —where he took time between the ninth and tenth holes to announce that he "regarded the matter with utmost concern."

When the Government finally decided the Dixon-Yates giveaway was illegal, the President had to be interrupted on the golf course to approve the decision to cancel the contact.

EISENHOWER, THE MAN THEY DON'T LIKE TO WORRY.

Nobody, according to former Republican Senator Harry P. Cain, wants to tell the President unpleasant news.

Perhaps that is why—with the U.S. troops on the verge of being kicked out of Iceland, with anti-Americanism on the rise in Asia, with Secretary of State Dulles requiring an armed guard in India —way, despite all this, Mr. Eisenhower was able to say that never was the prestige of the U.S. abroad higher than it is today—nobody had told him the bad news.

Perhaps that is why, with NATO failing apart, he can declare that a united Europe "seems nearer today than at any time in centuries" —nobody had told him the bad news.

CAST YOUR VOTE FOR FULL-TIME LEADERSHIP IN THE WHITE HOUSE.

VOTE DEMOCRATIC

BUY U. S. SAVINGS BONDS



Donna Pethick, schoolriding champion, winner of Hoof Prints Alumnae Trophy on Miss Timber.

Polio News

A growing movement for campus vaccinations against polio in colleges and universities throughout the nation was reported today by the National Foundation for Infantile Paralysis.

Increasing numbers of academic institutions are providing Salk vaccine for their students and young faculty members as part of an over-all program aimed at increasing immunization of the nation's most susceptible individuals, said Basil O'Connor, president of the March of Dimes organization.

Seventy-five of 138 colleges responding to letters from the National Foundation reported student vaccinations have been sched-

uled and 56 had already started the program, Mr. O'Connor said. Their plans varied but, in general, students and faculty members were being offered the vaccine for a nominal charge as part of the health service of the institution. In many instances, young college employees and their families are included; often priorities are given to young married couples among students, faculty or employee groups with children under five years of age.

"The age group comprised of teenagers and men and women in their twenties has been largely unvaccinated to date, although more than 43,000,000 persons have received at least one shot of vaccine," he declared. "Most of those already started on the series of

three shots are children. Many millions of young people remain unprotected, and polio incidence—though down this year—continues in the hundreds each week."

"It is heartening, therefore, to find college authorities cooperating in an effort to start the series of three shots at this time, for immediate protection and so that full immunization—with three shots of vaccine over an eight-month period—may be accomplished before the 1957 polio season."

A communication from the United States Naval Academy at Annapolis reported that first injections of Salk vaccine had been given to every member of the brigade of midshipmen, totaling 3,796, except for a few where immunization was not indicated.

At Stanford University of California, a vigorous campus vaccination program is being supported by "an enthusiastic committee of students" serving the Stanford University Health Service, and the cooperation of the local chapter of the National Foundation.

Medical authorities at Vassar College in Poughkeepsie, N.Y., noted that a high percentage of incoming new students already had received two shots before arrival and reported that plans were well under way to encourage total vaccinations within the format of the regular college health facilities.

Among the colleges that already have inaugurated their vaccination programs are Harvard, Brown, Princeton and Yale Universities, Massachusetts Institute of Technology, University of California, University of Denver, University of Miami, University of Chicago, University of Indiana, Kansas State College, University of Massachusetts, University of Minnesota, University of Rochester, University of North Carolina, University of Pennsylvania, University of South Dakota and the University of Virginia.

An Institute of Research for the Negev desert is being established at Beersheba under the direction of the Israeli Research Council.

Historical Shrines Hold Open House

New students at MWC have been invited to open house at four historical shrines on Saturday and Sunday afternoons, November 10 and 11, from 2 to 5. The shrines issuing the invitation are Kenmore, the Mary Washington House, the James Monroe Law Office and the Hugh Mercer Apothecary Shop.

Because Fredericksburg has unique opportunities for developing an appreciation of colonial Revolutionary history, thousands of persons from various parts of the country visit the shrines each year. The custodians and others in charge of their operation believe that MWC students should have an opportunity early in their college career to become acquainted with such places of national interest.

In preparation for the occasion, Professor Oscar Darter, head of the history department and author of a history of Fredericksburg, will speak in the New Student Assembly at 12:30, November 9, on "Historic Fredericksburg".

Students are asked to present their class schedule cards to identify themselves and ensure free admission. Guests who accompany them will be expected to pay the usual charge.

Names Could Cause Confusion

The 1488 students at MWC represent 37 states, the District of Columbia, Hawaii, Puerto Rico and several foreign countries. There are seven sets of twins; 21 Smiths, including two Elizabeths, a Jean and a Georgine; ten Johnsons; nine Millers; eight Walkers; and seven Joneses. There are two each of the Barbara Broomes, Patricia Cains, Diana Chinnis, Virginia Moseleys, Mary Prices, Margaret Wrights, and Barbara Whites. Also included are a Margaret Clark and Margaret Clarke, an Ann Hendrick and an Anne Hendricks, a Karen Johnson and a Karen Johnston, an Almeda and an Amelia King, a Linda and a Lynn Roberts, a Suzanne Swann and a Suzanne Swart, and a Barbara Welch and a Barbara Welsh.

The primary operational characteristics of air forces are mobility in space and time, and flexibility to attack a wide variety of targets.

admission. Guests who accompany them will be expected to pay the usual charge.

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Representatives Needed

Unique job opportunities as circulation representatives for The FORUM, the only intercollegiate magazine in the U. S., were opened this week and are now being offered to students on campuses all over the country.

The jobs carry no pay except the satisfaction of having a hand in the growth of a first-class campus magazine.

* The FORUM, a non-profit publication, was started last year by a group of students at Oberlin College, Oberlin, O. The magazine takes no editorial position. It aims only to publish the best in student essays, fiction, poetry, art, and music. Contributions come from campuses around the nation.

Prospective representatives may write to The FORUM offices at 240 Elm St., Oberlin, O., for sample copies of recent issues and a brochure describing in detail the scope and policies of the magazine.

New Exams For Student Trainee

The United States Civil Service Commission has announced a new examination for Student Trainee positions in the following fields: Architecture, Cartography, Chemistry, Engineering, Mathematics, Metallurgy, Meteorology, Ocean-

ography, and Physics. The entrance salaries during the training period vary from \$2,960 to \$3,415 a year.

Student Trainees will participate in special training programs consisting of on-the-job training in a Federal establishment and scholarly training at a college or university. To qualify, applicants must have had appropriate high school or college education and must pass a written test.

Further information and application forms may be obtained at many post offices throughout the country, or from the U. S. Civil Service Commission, Washington 25, D. C. Applications will be accepted by the Civil Service Commission until further notice.

Federal Careers

The U. S. Civil Service Commission has just published "Federal Careers—a Directory for College Students". This publication describes fully over eighty different types of positions in government service for which college students might qualify. It is easy to read, illustrated, and emphasizes career opportunities—not just jobs.

Thirty-nine federal agencies assisted the Civil Service Commission's development. Complete information is given concerning the federal government as an employer. The Directory was designed to assist the college placement office.

and faculty members in vocational guidance counseling but will be of equal interest to the student at any academic level.

Distribution has been made to all universities, colleges, and professional schools in the United States and possessions. On your campus reference copies have been distributed to: College Library, Placement Office (2).

All students are invited to read this publication and learn more about Career Opportunities in the federal civil service.

The Democratic March

Adopted from "The Yellow Rose of Texas"

Is For You And You And You.
OH! The Democratic Party
It Works For All The People
And Not For Just A Few!
On The Farm And In The City,
For The Big Man And The Small,
Oh! The Democratic Party
Is The Only One For All!
From The North And South,
From East And West We Come
Singin' The Donkey Serenade,
Come On And Beat That
Drum-Dee-Um-Dum!
We'll March Along Together
And On Election Day,
We're Votin' Democratic
'Cause We're Votin' For The
U. S. A.
Democrats, U. S. A., Yay!!

**Recruiter For
YWCA Here Nov. 14**

Miss Mary-Alice Thomas, Recruiting Consultant of the National Board of the Young Women's Christian Association, with headquarters at 600 Lexington Avenue, New York City, will be at MWC on Nov. 14 to interview and recruit personnel for YWCA's throughout the country.

Miss Thomas has been in the Personnel Service Division of the YW since 1948. She is responsible for work with National Board members and local committees carrying a national recruiting assignment.

She has had several years experience in YWCA work and has served as Vocational counselor for the Vocational Advisory Service and its Veterans' Center in New York, and as a Personnel Assistant at Western Electric Company in Kearny, New Jersey.

A native of Cleveland, Ohio, Miss Thomas was graduated from Oberlin College, has her M.A. in Personnel from Columbia University, and has done additional graduate work at New York University and the New York School of Social Work in New York City.

Reserpine, a drug used in treating mental disorders and high blood pressure, has been produced in a radioactive form for research.

**Paintings Purchased
Permanent Exhibition**

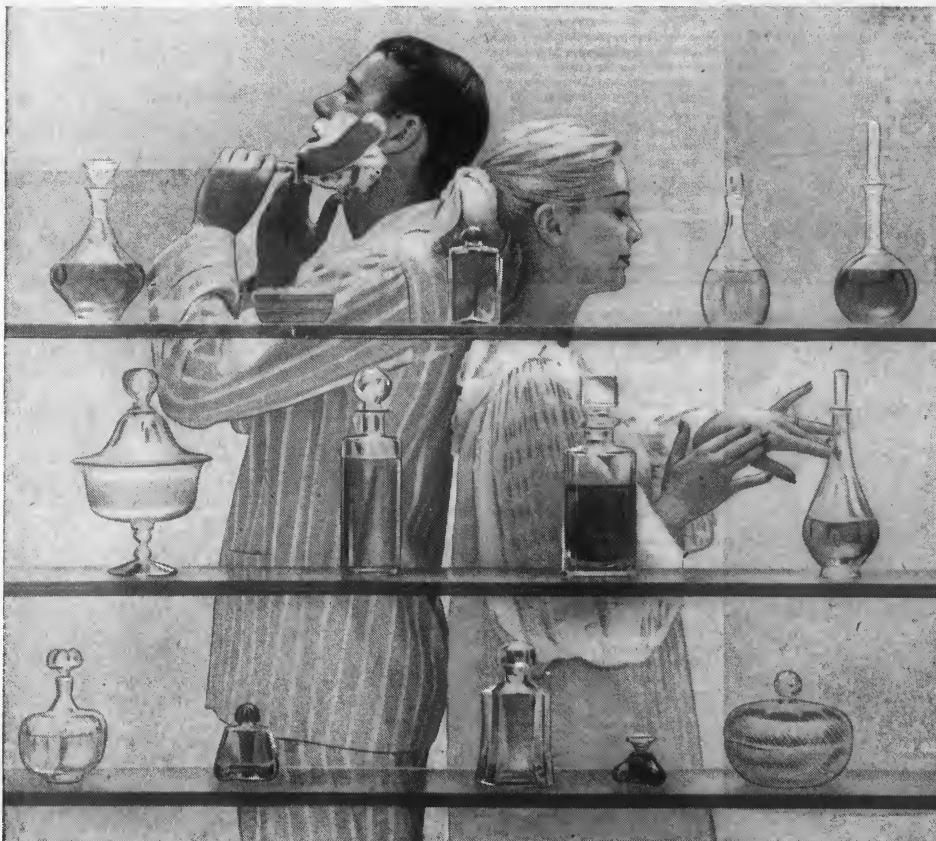
Two of the fifty paintings now on exhibition for the final two weeks of the 1956 Mary Washington Annual Exhibition of Contemporary Art have been purchased by the college and will form the nucleus of a permanent exhibition. The faculty jury of awards composed of Mr. Julian Blodorn, chairman, Mr. Gaetano Cecere, Dr. Pauline G. King, Mrs. Eleanore Krupenski, Dr. Carroll H. Quenzel, Mr. Emil Schnell, Mrs. Dorothy D. Van Winckel, and Chancellor Simpson have selected "Man With A Rake" by Walter Stuempfle and "Pink Pasture" by Milton Avery. Both selections are considered extremely helpful for instructional purposes.

Walter Stuempfle was born in Chestnut Hill, Pa., in 1914. He studied at the Pennsylvania Academy of Fine Arts where he now teaches. His paintings are widely exhibited and examples of his work are in the collections of Stephen Clark, Mrs. Vincent Astor, Mr. and Mrs. John Hay Whitney, Martin Coffey, Whitney Warren, and William Inge. He is permanently represented in numerous American museums, including the Wadsworth Atheneum, Hartford, Conn.; Metropolitan Museum and Museum of Modern Art, N. Y. C.; Art Institute of Chicago; and Phillips Gallery, Washington, D. C.

Milton Avery was born in Altmar, N. Y. in 1883. He is largely self-taught though he studied briefly at the Connecticut League of Art Students, Hartford. He now lives in New York City. Avery has won numerous awards and his paintings may be seen in museums and private collections throughout the nation. In 1951, the Baltimore Museum of Art and the Institute of Contemporary Art, Boston, honored his career by organizing a large retrospective exhibition of his major works. This exhibition later went to the Phillips Gallery, Washington, D. C.; the Wadsworth Atheneum, Hartford, Ct.; and the Lowe Gallery, Coral Gables, Florida.

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Janet, And Phipps

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Aunt Agatha
Answers

(As a service to its subscribers this year the BULLET will publish letters of interest to every red-blooded Mary Washington girl. These letters must pertain to some typical activity of college life and will be answered with great seriousness. The first timely letter is printed below.)

Dear Aunt Agatha,

I have a problem which has been causing me much unhappiness. It all started over a year ago when Dad took me on one of his African hunting expeditions. I brought back a souvenir, a shrunken head, and I can't decide where in the house to put it. Daddy has during the winter in the living always spent much of his time room before the fire, so the mantelpiece seems like a pretty good spot. However, I feel that he might prefer to have it in his own bedroom. Still another choice location would be the reception hall - so many of our friends drop in to see it.

Daddy is of no help. He simply will not answer when I ask him where he'd prefer to have it. Tell me, Aunt Agatha, if you were Daddy, where would you prefer to have your head.

Perplexed

Dear Perplexed,

Don't you think that Daddy will be happiest if he has the opportunity to move around a bit? Think of how bored you would become if you had to spend all of your time sitting on the mantelpiece or hanging on the hall wall. Take Dad on outings to the zoo, to baseball games, an to visit his friends. On Saturday nights, take him dancing or to the theatre. And above all, don't allow the poor dear to stagnate intellectually. Go with him often to lectures, concerts, and burlesque shows.

Sincerely,
Aunt Agatha

Ah, Men!

By Mary Lynn Monroe

He takes you for a moonlight walk Down a country lane, The next night he is off somewhere With Kathie, Sue or Jane. He calls you on the telephone, You think he wants a date But no — his paper is a mess "So, would you type it" . . . Great! He asks you to his formal, For weeks you're in a trance Then, on the night of this event He tells you he can't dance. Your pert remarks about his clothes Give him pained surprise What's wrong with orange argyle socks

With red and green bow ties He takes you out to dinner Where it costs so very much But he doesn't say (till later) Mary Lynn, we just went Dutch.

He tells you of his lovely car - He says it's rather new And you would have agreed with him . . .

In the year nineteen-O-two. You're sitting on the glider The moonlight casts a mood He turns . . . he leans much closer . . .

Then he whispers "Where's the food" He's far away at college So you write, and he does too But he shows his whole darned dorm the letters

That he gets from you. You're faithful, and you stay at home

You won't go with another Who's that that you see across the street?

He and a girl? Oh Brother!!!

But after all is said and done Don't ignore or flout him Just remember little miss,

Where would you be without him?

Next Bullet Deadline is Nov. 13th. Next Issue Nov. 19th.

BUY U. S. SAVINGS BONDS

Carley's Corner

Another rainy day! But this is the day for a shopping tour into town. Today your goal in mind is new clothes for a big and very important weekend.

What to buy and where to shop?

These two questions come to your mind as you walk along to town. As for what to buy - that may be a problem, but where to shop - that's easily solved - Carley's, of course! At Carley's you can browse around for hours looking at everything in sight and taking your time to appreciate the beautiful selection of dresses, skirts, sweatshirts, blouses, jewelry, hats, handbags, gloves, lingerie, belts, coats, evening gowns, and upstairs gift for your dad, brother, or boy friend.

The informal and friendly atmosphere of Carley's gives you a comfortable feeling. Whether you're buying or looking you can enjoy all the lovely new fashions.

Every girl has a particular type of clothes which she likes best and feels best wearing. At Carley's there is enough variety to let you choose the dress, skirt, or sweater

for YOU!

Since you're planning to buy clothes for a special weekend everything has to be perfect. Paramount in your mind is, "What to wear for that first and all important look your date has

of you?" A nice skirt with a matching or contrasting sweater or blouse seems the best idea.

When you first glance at Carley's enormous selection of skirts, and all types of separates you're spellbound. You find flared, pleated, and straight skirts of every style and color. A beautiful slim skirt in a rich camel color catches your eye. Its smooth wool flannel fabric and neat tailored lines are "just right". Now, you need a sweater or blouse to contrast or match your skirt. Jo Collins, the designer of the skirt, has the answer in a perfectly matched camel 100% wool jersey blouse. The three-quarter length sleeves and ribbed knit mock turtle neckline add that casual touch. Gold jewelry by Coro completes your outfit.

If an informal party is on the agenda for your big weekend, Jerrill Junior of New York has the perfect dress for you — a gorgeous sapphire blue velvetine. This beautifully styled dress has slim three-quarter length sleeves, a high rounded cowl neckline in front and dipping to a V in the back, and a very slimming princess line flaring neatly into a full skirt. In addition to the lovely rhinestone pin which comes with your dress you'll want to wear your best pair of rhinestone earrings.

For Sunday a stunning cadet gray dress in cavalry twill fabric with a white satin-lined stand-away collar, fluid back-panel, and fitted three-quarter length sleeves completes the fashion picture for a wonderful weekend.

Study In Mexico

November 1, 1956, is the closing date for application for graduate and undergraduate awards for study in Mexico during 1957, it was announced today by Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City.

Sixteen awards are offered by the Mexican Government, through the Mexico-United States Commission on Cultural Cooperation, for the academic year beginning March 1, 1957. These awards are open to men and women preferably under 35 years of age and unmarried. Applicants must be U. S. citizens. Other eligibility requirements are: a good knowledge of Spanish; good academic record (and professional record if the applicant is not a recent graduate); good moral character, personality and adaptability; and good health. Preference will be given to graduate students. Only junior and senior year students are eligible to apply for undergraduate scholarships.

Recommended graduate fields of study are: architecture; Indian and physical anthropology; ethnology and archeology; museography; art (painting—open to advanced students only); cardiology and tropical medicine (for candidates with M. D. degree); biological sciences; and Mexican history. Other fields are not excluded. Undergraduates in the fields of philosophy, language and literature are recommended. Specifically qualified students may study Mexican history, ethnology, archeology, and physical anthropology.

Although these grants are de-

(Continued on Page 7)

Scotty's Pastry Shop

Cakes for every occasion

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Willis Drug Store

1015 Caroline St.

Connie's Hat Shop

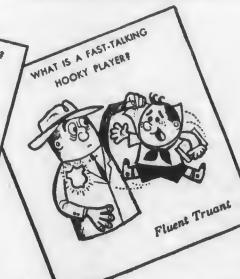
913½ Caroline St.
next to young men's shop (downstairs)
Above all the right hat

Monday, November 5, 1956

PAGE FIVE

Hey, everybody! Here's a new stack of Sticklers!

Sticklers!



"IT'S
TOASTED"

to taste
better!



Luckies Taste Better
CLEANER, FRESHER, SMOOTHER!

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PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES



Fine Art of cleaning tack, left to right, Judy Renier, Mr. Kirschner, Judy Alstrup, Pat Kern, and June Crismer.

JAZZ

"They didn't sing the blues in the rich places, in the smart night-clubs in the old days. They went on tour, played black-and-tan joints, the smoky little places, the broken-down roadhouses, the ratty vaudeville houses failing to fight off the movies. It was a time and an era before people knew the blues were art, and it was a hard living."

What led the great jazz musicians of our era to follow their nomadic, unstable, often tragic trade in the "smoky little places" of New Orleans, Chicago, Kansas City, Memphis? Was it mere accident, or instinct, or keen foresight that brought them together in the crowded barrel-house joints to put together new sounds?

In "The Real Jazz Old and New," published today by Louisiana State University Press, Stephen Longstreet traces some of the psychological motives of the great jazz figures of the era and tells their stories in their own language. Further, he looks deep into the motives behind the music itself—its origins, influences, modifications, and characteristic forms. Throughout is the theme that jazz is really a unique business; it can introduce us to the sublime when its feet are still tapping out a boogie-beat.

To bring this history into even more exciting focus, "The Real Jazz" has been lavishly illustrated by the author with full-page drawings that proudly strut the real stuff—they are the personification of jazz itself.

As author Longstreet says, "You can begin anywhere" in telling the jazz story. He prefers to begin in New Orleans where any number of cultures—Negro, Spanish, French, Caribbean—churned together, and where the very earliest syncopated music, distinctly African, was beat out on the bones and tom-toms in Congo Square. With New Orleans' growing sophistication, the music refined itself too, though it never made a name for itself among respectable New Orleans folk. It grew up simultaneously with Storyville, that wide-open, anything-goes district, and by 1893, Buddy King Bolden, Alphonse Picou and others were slapping it out from Peerless Hall on Villere Street and from the rattling tailgates of wagons in the Mardi Gras parades.

By 1900 the jazzmen were drifting on to other places. Longstreet picks up the story in Chicago and follows the sometimes-up, sometimes-down careers of Jelly Roll Morton, Kid Oliver, Nick LaRocca, Louis Armstrong, Bix Beiderbecke.

Then, all of a sudden, after 1918, it was "The Jazz Age." They wore the label self-consciously, those sheiks and flappers, and they patronized jazz music, so jazz found itself in the social whirl and the livin' was high. "You can't imagine jazz getting any place in Richmond or Seattle. It had to be a town where the dyin' was easy, the money come by without hard work, and the citizens not too much in love with easy odds." At the height of this frenzy two names

stood at the fore: Bix Beiderbecke and Louie Armstrong. Their stories make two absorbing and contrasting chapters—one a success story and the other pure tragedy.

Later, jazz moved inevitably home to Harlem, where in the 30's it became "swing," led by people like Coleman Hawkins, Glenn Miller, Benny Goodman, Red Norvo, Jack Teagarden, Fats Waller, Gene Krupa, and the brothers Dorsey. And of course, New Yorker George Gershwin, whose "Rhapsody in Blue" and "Concerto in F" attempted to reconcile jazz with the concert hall.

These are a few of the fabled and fabulous names that crowd the pages of Stephen Longstreet's book: Louie Armstrong, Bessie Smith, Bix Beiderbecke, Kid Oliver, Jelly Roll Morton, Buddy Bolden, Fats Waller, Dizzy Gillespie. And a few lesser lights whose names attest the fine fun and irony of the high-spirited age: Warm Gravy Craven, John the Baptist, Ram Horn, Stale Bread Lacoume, Big Eye Louie, Old Florida Sam, Fate Marable, Countess Willie Plaza.

So on and on come the names and faces and sounds. Longstreet records them faithfully and excitingly in this big colorful book. He does not by-pass the hard times, but he does not let them triumph over the pure pleasure of reading the real jazz story. Big and brassy as a Rampart Street parade, mournful as The Misery Blues ("The Real Jazz Old and New" (Louisiana State University Press, \$5.00) will hang in your memory as long as the music which brought it forth.

Mu Phi Epsilon

Phi Psi chapter of Mu Phi Epsilon has set November 19 at 7:30 p.m. as the time for a tea and musical for all music majors, Mu Phi patrons and actresses, and the music faculty. It is hoped that freshmen music majors will take advantage of this opportunity to become familiar with Phi Psi here on campus and national Mu Phi.

The sorority chapter has begun work on fulfilling the national directives and have discussed plans for several musicals featuring American composers, and for service to the community through the hospitals and Salvation Army.

Eisenhower-Nixon

(Continued from Page 1)

tional trend in the presidential race. Don't forget that there will be a television set in the Gothic Room for all underclassmen until 11:00 Tuesday, November 6. The Senior Class has 12:00 permission on this day and exclusive use of the television in Lounge B as soon as the national returns begin pouring in.

Armistice Day
November 11th

Oriental Club

The Oriental Club had a very enjoyable meeting to start the coming year's program. The first meeting was a tea in the Dome Room on October 22. The guests were old charter members and new prospective members.

The guest of honor was Mrs. Elwyn Means, of the History Dept. A letter was read from Mrs. Kurt Leidecker, who with her husband Prof. Leidecker is in Bangkok, Thailand.

The monthly letter to the club was very interesting. Mrs. Leidecker told about getting up at dawn to meet some foreign ambassadors at the airport. At dawn in Siam, the monks in long yellow robes come to beg from the passers-by, what they can. In their begging bowls they receive gifts of money, incense, flowers, and food. Some of these gifts are for the Lord Buddha. Buddha is worshipped in Siam and Buddhism is their main religion. Mrs. Leidecker has an extremely interesting job teaching English to the priests in the temples. Hina-Yana Buddhism is very strict in Siam. People are not to touch their priests robes with any of the sacred objects in the temples. Mrs. Leidecker is the first European woman to teach the monk.

Professor and Mrs. Leidecker's jobs for the State Dept. are varied and numerous. Many of Prof. Leidecker's articles are in demand. During their vacation the Leideckers visited the islands of Java and Bali. Her next letter will tell of the vacation.

In the ancient ruins of Siam they were able to find a very rare statue of the Lord Buddha that is over 400 years old. It will be presented to the college upon their return.

After the letter, the club discussed further future plans and refreshments were served for the

PITTS VICTORIA THEATRE FREDERICKSBURG, VA.

Monday-Tuesday, Nov. 5-6
Tyrone Power and Kim Novak in
"THE EDDIE DUCHIN STORY"
Also News

Wednesday-Thursday, Nov. 7-8
Macdonald Carey, Patricia Medina
and Skip Homeier in
"STRANGER AT MY DOOR"
Also News and Special Short

Friday-Saturday, Nov. 9-10
Bill Haley and his Comets in
"ROCK AROUND THE CLOCK"
Added Comedy - News - Cartoon

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**The Hub
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905 Caroline St.

Mademoiselle's Art Contest

Mademoiselle's third annual Art Contest is now under way.

The two winners will interpret the two winning stories in the magazine's 1957 College Fiction Contest and will receive \$500 each for publication of their work. The closest runners-up will receive honorable mention and their entries will be kept on file for possible future commissions by Mademoiselle. Winners and honorable mentions will be announced in the August 1957 College issue.

If you're a woman in college or art school and submit your entries before your twenty-sixth birthday, you are eligible to compete. Submit enough work to show your ability—at least five samples in any medium: line drawings, oils or water colors, collages, color transparencies or black and white glossies. This is not a commercial art contest; Mademoiselle is not looking for fashion illustration or advertising layouts, but for imaginative, original work in whatever medium or style you work best.

The contest closes March 15, 1957. Judges will be: Alfred M. Frankfurter, editor and publisher of Art News; Dorothy C. Miller, Curator of the Museum Collection of the Museum of Modern Art; Bradbury Thompson, Art Director of Mademoiselle. For complete details write: Art Contest, Mademoiselle, 575 Madison Avenue, New York 22, New York.

Art News

The North Carolina State Art Society has asked Mr. Julian Birrell, professor of art, to serve on an out-of-state jury for its annual competition for artists of the state. The jury met November 2

and that evening participated in a forum discussion of the topic, "The Education of a Young Artist Today."

National Woodrow Wilson Fellowship

The Woodrow Wilson Fellowship Program in the Humanities and Social Sciences announces its annual program to encourage undergraduates now in their fourth year to undertake graduate work in order to enter the teaching profession.

Students who receive a National Woodrow Wilson Fellowship will be paid \$1250 plus tuition for a year of graduate study at any university of their choice, with an extra \$500 for married students and additional sums for children. Students being detached from the armed forces before September, 1957, are also eligible.

Candidates may not file applications directly, but will receive blanks only after private recommendation by a member of the faculty of this institution. Any student expecting to graduate in the spring of 1957 may learn more of the details of this Fellowship by consulting Professor R. L. Hilldrup of the Department of History, who will act as representative.

Alternatively, any member of the faculty familiar with a student's work may write a recommendation directly to Professor Fredson Bowers, Department of English, University of Virginia, Charlottesville, Va., the Regional Chairman for the present year.

The deadline for receiving recommendations is November 17, 1956. Application blanks will be mailed directly to the student on receipt of a faculty member's recommendation. Only students who would elect graduate work in the humanities or social sciences, and whose records are superior, should request recommendation from a faculty member.

Vassarette

Pantie Girdles

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Pantie girdle No. 17...\$5.95. Panel front. Matching girdle No. 15...\$5.95. Pantie girdle No. 37, panel front and back...\$7.95. Matching girdle No. 35...\$7.95. All styles in white and in cool Pow-Aire fabric. In sizes: Small, Medium and Large.

See our complete selection of comfortable VASSARETTES

The Fashion Plate

1009 Princess Anne St. Fredericksburg, Va.



Kitten James, Clifton's Lad, Gay Hall, and Judy aden all Class of '60. Congrad Lad!



By Iby Doenges

As far as we are concerned there is one perfect spectator sport: the horse show. Here you find good horses and ponies groomed and braided until they are shining creatures . . . fit for a show. The riders, too, are groomed to perfection, and dressed in their show best.

The prize list for the Hoof Prints-sponsored Fredericksburg show tells us that the afternoon will begin with an equitation class.

This is a class for riders who are eighteen years of age and under. The class is judged not on the horse, but on the rider. The American Horse Show Association rule books says that "Rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of being in complete control should any hunting emergency arise."

A number of Mary Washington students will be competing for the trophy and ribbons in this class. Among them are Jackie Bragg from Culpeper, Virginia, who took the second-place red ribbon in this same class last year Mary Washington's own champion and winner of the Hoof Prints' Alumnae Challenge Trophy, Donna Pethick will be in this class, as will particularly fine young rider from Birmingham, Michigan, Kitten James. Don't miss this class, for the competition, though friendly, will be red-hot.

The second class will be the Warm Up. Horses are to "warm up" over fences starting at three feet, six inches, the fences will be raised in case of a tie. Third class is the Junior Hunter Hack class. The riders in this class, again must be eighteen or under, and the horse is to be a hunter which can be ridden quietly and in company. Fourth is Working Hunters (open), . . . over the outside course (seven jumps in all). Fifth is Open Jumpers. In this class any horse, regardless of type, breeding, or appearance is eligible . . . as long as he can jump. Sixth is Junior Working Hunters, horses or ponies to jump outside Course,

fences not to exceed three feet, three inches. To be judged on performance, manners, and way of going as a suitable mount for the hunting field . . . here again, the rider must be eighteen or under. The seventh class is the Knock Down and Out, to many people the most exciting in the show. Just as the name implies, a horse who knocks down a bar on a fence is immediately eliminated. Eighth . . . Green Hunters, to jump eight fences not to exceed three feet, three inches, to be judged on performance, manners, and general promise. Ninth . . . the beauty contest . . . Conformation Hunters . . . in the class the horses are first required to jump four fences, then they are stripped (shocking!) and shown in hand for their conformation, quality, substance, and soundness. Tenth . . . (this should be exciting) . . . Modified Olympic, F.E.I. rules, course to be announced at class time. The last class is Open Hunter Hacks, . . . hunters which work quietly in company, with good manners . . . at least eight horses to jump two fences not to exceed three feet, six inches.

Hunter and Jumper Championships will be awarded to the high point winners in each division. The judges it has been announced are Mrs. Carol Bailey Miller '48, Miss Phyllis Nash '54, and Mr. William Walther, Jr.

This is a horse show well worth your time and your sixty cents, especially when you consider the hours of hard work that go into it from all angles . . . Hoof Prints, workcrew members, Mr. Kirschner . . . also all the people and horses will be competing for those forty-four beautiful ribbons, have spent hours practicing and schooling for this show.

A few tips to novice show-goers. Listen to the announcer, try to pick winners yourself, watch the horses as they jump, and in hunter classes, the way they behave between fences, applaud a fallen rider as he leaves the ring . . . that's all the reward he gets. Blue ribbons, of course, mean first prize; red, second; yellow, third; white, fourth.

We think this is a wonderful way to spend a Sunday Afternoon, so . . . we'll be looking for you!

Study In Mexico

(Continued from Page 5)

signed to cover full maintenance and include tuition applicants should be prepared to pay for travel costs and incidental expenses.

Candidates should apply to the U. S. Student Department of the Institute of International Education, the agency which administers the Mexican Government awards.

News From R.A.

The following girls were selected to play for M.W.C.'s Hockey Team on November second and third at Longwood College: Cile Fletcher—L.W.
Allene Tyler—L.L.
Fenton Boogher—C.F.
Nancy Parsley—R.I.
Cathy Cooper—R.W.
Paula Williams—L.H.B.
Cindy Welsh—C.H.B.
Bee Cresman—R.H.B.
Pete Dallas—R.F.B.
Carolyn Dale—L.F.B.
Sally Bates—Goalie
Miss Powell arrived October 29th for a day of instruction in Hockey which everyone thoroughly enjoyed.

General Sports

Bridge instruction is now being given Monday and Wednesday at 5:00 p.m. in Willard and Virginia crossections. Come out and join the fun!

There will be informal bridge Friday evening in Lounge A. Everyone is welcome.

Basketball

Changes in the Basketball Schedule have been made as follows:

Monday, November 5
5:00 Betty Lewis vs Trench Hill.
7:00 Willard III vs. Virginia II.
8:00 Tri-Unit vs. Willard II.

Tuesday, November 6
7:00 Willard III vs. Mason.
8:00 Westmoreland vs. Willard I.

Wednesday, November 7
5:00 Betty Lewis vs Virginia I.
8:00 Willard vs. Trench Hill.

Thursday, November 8
7:00 Mason vs Willard II.
8:00 Westmoreland vs. Virginia I.

I. Monday, November 12
5:00 Willard II vs. Willard III.
8:00 Virginia II vs. Tri-Unit.

Tuesday, November 13
7:00 Betty Lewis vs. Westmoreland.

8:00 Willard II vs. Virginia II.

Wednesday, November 14
5:00 Trench Hill vs. Virginia I.

8:00 Mason vs. Tri-Unit.

LEAGUE I

Cornell
Mason—including tunnel and Randolph.

Willard II—2nd floor Willard.
Willard III—3rd floor Willard.
Virginia II—all freshmen in Virginia.

Tri-Unit—all seniors.

LEAGUE II

Betty Lewis
Westmoreland—all juniors.
Willard I—1st floor Willard.
Virginia I—all sophos. in Virginia
Trench Hill.

REGULATIONS FOR BASKETBALL TOURNAMENT

1. Only those girls who have had two practices and a satisfactory medical report are qualified to play on the dormitory teams.

2. Players are requested to wear white, tennis shoes and socks. PLEASE no knee socks.

3. 10 minutes will be allowed after the scheduled time of the game in order for a team to get six players. At that time a team must forfeit the game if enough players are not present.

4. Because of the length of the season, it is almost impossible to reschedule any games.

5. It is the duty of the captain to see that at least six members of her team are in the gym on time for the game.

6. If a team forfeits two games, it will be dropped from the tournament.

7. An elimination tournament for all teams will follow the round robin tournament, beginning after Thanksgiving vacation. Consult the bulletin board in Monroe and Lee Hall for the next tournament.

COME OUT AND SUPPORT YOUR TEAM!!!

SWIMMING

The swimming exemption test will be given to sophomores, juniors and seniors for the only time this year on the following afternoons:

Monday, November 5, 1956, 5:00 P.M.
Tuesday, November 6, 1956, 5:00 P.M.

Wednesday, November 14, 1956,
5:00 P.M.

Thursday, November 15, 1956,
5:00 P.M.

Students who have an American Red Cross Life Saving card which is in good standing need to present the card at one of the above dates, and are exempt from the test. The exemption test consists of:

10 lengths of the pool using any strokes.

Treading water for one minute.

Standing dive from deck.

Jumping in deep water.

Changing direction and position.

If you need to take the test and are unable to be present on any of the four days listed, please contact Miss Greenberg BEFORE Thursday, November 15.

B. S. U. News

The following Mary Washington students attended the Baptist Student Convention at Orcutt Avenue Baptist Church, Newport News, the weekend of November 24-25.

Betsy Bailey, Diane Harlow, Joyce Moore, Kinsey Green, Evelyn Henderson, Deanna Merrill, Katherine Shiver, Marjorie Saunders, Janice Blanton, Judith Gourley, Janet Congdon, Barbara Corde, Henryetta deShields, Patricia Gray, Mary Jones, Anne Kringle, Carolyn Lawrence, Mary Alice Price, Mary Nell Puryear, Betty Williams, Ann Cracovener, Elsie Jo McNeely, Peggy Gray, Dorothy C. Jackson, Jackie McDaniels, Barbara Stanton, Ann Adams, Nancy Dillaman, Eleanor Rinker, Jane Nessenthaler, Charlotte Walker, Nancy Prasse, Shirley Jenkins, Ellen Powe, and Shirley Dowden.

Also attending the Convention were Miss Jody Stevens of Petersburg, and Miss Ann Tillett of Fredericksburg, alumnae of Mary Washington, and Miss Lucie Peak, Baptist student director.

The B.S.U. choir from Mary Washington sang at the Saturday evening session, and Nancy Frasse, Charlotte Walker, and Shirley Jenkins, all day students, sang in a trio.

Peggy Gray was second vice-president of the Convention and presided over the meetings, Saturday.

Others who were on the convention program are: Jackie McDaniel, who served as a convener for one of the conferences; Dorothy Carville Jackson, who led a devotional; and Elsie Jo McNeely, who served as pianist.

Lucile Peak

I'm Rooting For Quantico

Annapolis! The dream of every young college girl! When the prospect of a blind date at the United States Naval Academy presented itself, I snagged it with great rejoicing. My preparations were intense—I tried on every article of apparel twice at least—but it wasn't until I was safely settled in the Academy bounds that I really felt that I was on my way. All the way up—over the hundred miles of bumpy Maryland highway, I concentrated upon my date for the weekend. He would be cute, surely, for all midshipmen are attractive, intelligent, without doubt, and a fine physical specimen. He had just placed my diamond on my finger when the bus drew up in front of Carvel Hall and I stopped my dreams. We all scrambled out, and I peered curiously about the cobblestone street in search of my date—parade me, drag. After dragging my heavy suitcase (containing my entire wardrobe) over the path, I bumped into something big and blue which introduced itself as Midshipman Albert Glasser of the —th Company.

After safely depositing our bags, we leisurely had a cup of coffee and then walked to the less than impressive Thompson Field. Unfortunately Navy had already scored, but to make up for this error, my date proceeded to direct the action from the stands. As a baseball fan from 'way back I was not overwhelmed—but old

Albert coached the team on to victory. After the game we walked around the "yard"—his stride nine feet longer than mine. No drag ever had a less enlightening tour! After this thrill-packed afternoon my roommate and I retreated into our drag house for a change of costume and scene.

Our evening meal was an adventure in itself. Aside from being the strong, silent type, my Mid was also speechless, and I found myself conducting a vivacious monologue with an impeccably tailored shoulder. After a spaghetti supper (the dining hall was better than this) we prepared for the costume hop that was planned for the evening. Now, I am not a good judge of this activity, for I HATE costumes. My roommate and I, and her date, decided to play it cool and wear casual clothes—not so my date—that would have been too easy. He was lovely. He wore (this has to be seen to be appreciated) charcoal knickers, charcoal and pink argyle knee socks, a white shirt, suspenders, and boldly stretching across his chest a sign in red and blue saying "Harding" on it. The hop itself was crowded—but good old Albert wanted to dance. There were two obstacles to this plan of action; first, he was one foot—12 whole inches—taller than I, and second, he didn't know how. After two periods of torture to music, he released me with a murmur. His tummy was upset, and he wanted to take some medicine. I suggested that a walk in the fresh air—toward the drag house, for example, would be most medicinal. After taking forty minutes to make a bow tie, he appeared, with raincoat in hand, and walked me back to my home away from home. During this time he gave a play by play description of his medical history. (Completely psychosomatic). We talked for a while when we arrived at the luxurious apartment which was taking all of next month's allowance, and finally shook hands and said good night—thus ended a fascinating evening.

Bright and early the next morning (at 12:30 in fact) the two of us were posted under the famous Tecumseh waiting for our knights in shining armor. After formation we stood with a slowly melting group of spectators and watched joyful reunion scenes. Finally we were alone—the only girls in the yard. We trooped back to Carvel Hall, and there, in all his glory sat the pride of the U. S. Navy reading the comic strips. Although we hated to tear these intellectuals away from this reading matter, we proceeded on to dinner. This meal lived up to the others we had had—even Seabock food was a relief after it. We all had big dinners, but my date smarter than we, perhaps—had two Seven-Ups and a grilled cheese sandwich. The poor boy's tummy was still upset, so perhaps he needed them. After our delightful repast, we discussed the problem of what to do next. The female half voted for "War and Peace"—the male twosome for a dilly called "Bandido". I dogmatically insist that it was the worst movie I've ever slept through.

After it was over—my date applauded it heartily—we walked back to Carvel Hall for another cup of coffee (the instant stuff we make with tap water was superior) and at five minutes to six the star of my life leaped into action with a hearty, "Well, I'd better go to sick call!" he hoped into the darkness. And that was my Annapolis weekend. Not glorious perhaps, but an experience nonetheless. You may like the cobblestones and the Navy line, the poor food and narrow opinion—but as for me—I'm rooting for Quantico!

The best way to double your money—is to fold it and put it in your pocket.

Work fascinates me, I can sit and look at it for hours.

I can resist everything but temptation.



Virginia Apple Harvest

N. D. "Red" Newman, Director of the Virginia State Chamber of Commerce's Agricultural Department enlists the aid of the "Opposite Sex Girls" from M-G-M's "Opposite Sex" to help Virginia's Apple Harvest and plug National Apple Week. The girls are (l to r) Marjorie Hellen, Thelma Bryant and Betty Unitte of Hollywood, California.

Placement Of The 1956 Graduates

ART

Mrs. Patricia Ann Dent Baynes, of Roanoke — substitute teacher in Norfolk City schools; Sallie Staples Hariston of Cascade — stewardess for Eastern Air Lines, Miami, Florida; Nancy Lee Hanna, of Norfolk — Clerk-typist for Central Intelligence Agency, Washington, D.C.; Margaret Johnson Kinch, of Worcester, Massachusetts — Clerk-typist for Central Intelligence Agency, Washington, D.C.; Elaine Catherine Peru, of McKees Rock, Pennsylvania — Fashion Merchandising, Woodward and Lothrop, Washington, D.C.; Ellen Rebekah Pitts, of Lancaster — Art teacher for elementary school in Alexandria; Barbara Ann Shotton, of Suffolk — fifth grade teacher for Croissant Park School in Fort Lauderdale, Florida; Maria Teresa Torres, of Ponce, Puerto Rico — Secretary to her father who is a contractor — engineer in Ponce, Puerto Rico.

BIOLOGY

Margaret Ellen Akers, of Roan-

oke — riding instructor Fairfax Hall Jr. College, Waynesboro; Charlotte Evelyn Fisher, of Baltimore, Maryland — Chemical Analyst Dept. of Johns Hopkins Hospital, Baltimore; Betty Joaquin Ireland, of Pittsburgh — Laboratory Assistant to Head in Research of Tuberculosis, for University of Pittsburgh Medical School of Research; Neida Iris Lopez, of Rio Piedras, Puerto Rico — University of Puerto Rico Graduate School; Carol Anne Pope, of Hopewell — General Science teacher for East Meadow School District, Long Island, N.Y.

CHEMISTRY

Suzanne Mary Borke, of Richmond — Asst. Chemist, Virginia-Carolina Chemical, Richmond; Mrs. Catherine Thornton Dick Ray, of Morristown, Tennessee — Chemist at John Hopkins Hospital, Baltimore, Maryland; Louise Louise Hanselman of South Kartwright, New York — Chemist for American Tobacco Co., Richmond; Gretchen Ann Lewis, of Cape Charles — Chemist for American Tobacco Co., Richmond; Mrs. Dorothy Nell Wolfe York, of Marion — Research Association for

Medical College of Virginia, Richmond.

DRAMATIC ART & SPEECH

Carolyn Louise Martin, of Charleston, West Virginia — Graduate Assistantship, Children's Theatre, University of Virginia, Charlottesville; Susan Mary Carter, of Pittsburgh, Pa. — Private Secretary to the dramatic coach, Claudia Franck, in New York City; Elizabeth Jane Buckley, of North Bellmore, N.Y. — speech therapist for East Meadow School District, Long Island, N.Y.

ECONOMICS & BUSINESS ADMIN.

Constance Ann Crigler, of Falls Church — editor of semi-monthly "Smokeless Flashes" for Employees Relations Division, Industrial Relations Department, U.S. Naval Powder Factory, Indian Head Maryland; Elizabeth Louise Davies, of King George — ninth grade Social Studies teacher, Fairfax County; Ruth Faye Estes, of Chase City — fifth grade teacher for Chester School, Chesterfield County; Mary Linda Fitchett, of Cape May — Assistant to chief Accountant, Thalheimer's Richmond; Betty Lou Jordan, of Staunton — Teach-

FRENCH

Mrs. Margaret Somerville White Fary, of Norfolk — fourth grade teacher for Calcott Elementary School, Norfolk; Sonya Bodine Hart, Maplewood, N.J. — clerk-typist, Army Department, Washington, D.C.

HEALTH, PHYSICAL EDUCATION & RECREATION

Alice Yvonne English, of Fairmount — teacher of Physical Education and History for Stafford H.S.; Hermine Louise Gross, of Washington, D.C. — Physical Education Teacher for Frances C. Hammond High School, Alexandria; Mrs. Barbara Timmons Dempsey, of Hartwood — Physical Education teacher, King George High School, King George County.

HISTORY

Aldeen Leah Burton, of Buffalo, N.Y. — History teacher in Mount Vernon High School, Alexandria; Carol Dunavant, of Richmond — eighth grade Social Studies teacher, Hermitage H.S.; Richmond; Barbara Ann Martin, of Richmond — Teacher of Sixth Grade, Ocean; Myra Frances Powers, of Elizabethton, Tennessee — Seventh grade teacher, Churchland High School, Norfolk County; Jean Terrell Thurman, of Boonton, New Jersey — Teaching sixth grade Boonton Township School, Boonton, N.J.; Mrs. Nanaiou West Sander, of Onley — Teacher of seventh and eighth grade History for Dayton, Ohio School; Carol Ruth Young, of Far Rockaway, New York — subject classifier for Port of New York Authority, New York City; Judith Hawlett Daniels of Belleville, N.J. — teaching 5th and 6th grade, Montclair, N.J. School.

HOME ECONOMICS

Jacqueline Ann Callahan, of Waynesboro — Dietitian for McGuire Veterans Hospital, Richmond; Mary Eugenia Harris, of Kenbridge — Home Economics teacher for Thomas Dale School, Chesterfield County; Kay Peery Saine, of 913 Monument Ave. —

third grade teacher for Stafford Elementary School; Otelia Marie Westbrook, of Suffolk — Assistant County Home Demonstration Agent in Southeastern district of Virginia; Ellen Louise Wheby, of Beckley, West Va. — Home Economics teacher for Frances C. Hammond High School, Alexandria; Elizabeth Louise Yancey, of Warwick — Home Economics teacher for Hampton High School, Hampton.

MATHEMATICS

Carol Carter, of West Hartford, Connecticut — eighth grade English and French teacher for Warren County High School, Front Royal; Mary Elizabeth Cook, of Yancey Mills — fourth grade teacher for Crozet Elementary School, Albemarle County; Martha Donelan, of Columbia, South Carolina — ninth grade English teacher at Shanahan Jr. High School, Fort Lauderdale, Florida; Elizabeth A. Hess, of Pittsburgh, Pa. — Assistant to Account Executive, Wesley Associates Advertising Agency, New York City; Irene Hughes, of Womminster — teacher in Prince William County schools; Marion Hoy Lee, of Roanoke — Riding Instructor, The Groton Hunt, Groton, Massachusetts; Sarah Harriett Mask, of Columbus, Georgia — Teacher for Maury Elementary School, Fredericksburg; Mrs. Catherine Pizzati Petruccio, of Hamden, Connecticut — Teacher of English for Cheshire High School, Cheshire, Connecticut; Beverly Ann Plotkin, of Trumbull, Connecticut — Secretary, The Fairfield Lumber Company, Trumbull, Conn.; Marie Louise Roselli, of Richmond — Teaching seventh grade for Tuckshoe School, Richmond; Mrs. Patricia Snellings Dyke, of 1410 Littlepage Street — Teaching in Fairfax County Schools; Mrs. Marilyn Ann Taylor Breckley, of Lakewood, Colorado — Tenth grade teacher of English and Speech for Manchester H.S., Chesterfield County; Barbara Anne Wygal, of Suffolk — Society Editor for Suffolk News Herald, Suffolk; June Marie Crabtree, of Bowling Green — Clerk-Typist for Central Intelligence Agency, Washington, D.C.

MUSIC

Bettye Ambler Gillespie, of Tazewell — seventh grade teacher for Bon Air School, Chesterfield County; Dorothy Faye Fairchild, of Vinton — stewardess for Eastern Air Lines, Miami, Florida; Anne Henry, of Roanoke — Supervisor, City school music program, Fredericksburg; Lydia Sue Motley, of Gretna — Primary grade teacher, Post Children's School, Fort Belvoir.

POLITICAL SCIENCE

Elizabeth Ann Chilton, of Lansdowne, Pennsylvania — teaching sixth and seventh grades, Vienna, Fairfax County; Michelle Anne Foley, of Jamaica, N.Y. — Ensign, U.S. Navy; Mrs. Katherine Alice Huff Dunwoody, of Roanoke — Teacher of social studies and English for Northside, Jr. H.S., Norfolk; Mayme Claire Williams, of Reedsdale, North Carolina — Riding Instructor, Southern Seminary, Buena Vista.

PRE-MEDICAL SCIENCES

An Lou Ford, of Beckley, West Virginia — student, Medical College of Virginia, Richmond; Louise Wilkes Robertson, of Bedford — student, Medical College of Virginia, Richmond.

PSYCHOLOGY

Susan Oakley Ayers, of Ashland — Clerk-typist for Central Intelligence in Washington, D.C.; Mary Gale Buchanan, of Washington, D.C. — employed by Bank of America, Coronado, California; Barbara Ann Clark, of Portsmouth — English teacher in F.C. Hammond High School, Alexandria; Mrs. Carol June Cope Friedman, of Eastchester, New York — Case-worker with Welfare Dept. of Schenectady, New York; Mrs. Ruth Anne Culver Scull, of Arlington — secretary to U.S. Senator Duff, Washington, D.C.; Patricia Sue Frances, of Greenlee — first grade teacher for Patrick Henry School, Alexandria; Mrs. Jennie Campbell Gooch of Stafford — Public Health Nurse for Stafford County; Mrs. Barbara Hyatt Hess, of Baltimore, Maryland — special teacher, Hamilton Ohio school for retarded children; Marilyn Patricia Hubbard, of Norfolk — English teacher for Frances Hammond H.S., Alexandria; Shirley Elaine Kaufman, of Quakertown, Pennsylvania — Second grade teacher for Adelphi School, Prince George's County, Maryland; Patricia Lee Kefauver, of Arlington — Personnel department, Woodward and Lothrop, Washington, D.C.; Beverly Denford Lawrence, of Moorestown, N.J. — Teacher for fifth grade in Beltsville, Maryland School; Evelyn Dean Murphy, of Windsor — Second grade teacher for Churchland School, Norfolk County; Helen Kay Stewart, of Cornelia, Georgia — fourth grade teacher for Pasadena School, Anne Arundel County, Maryland; Margaret Mary Schauer, of Arlington — Clerk-typist for Department of Army at Pentagon, Washington, D.C.; Julia Hawks Smith, of Salisbury, Conn. — general office worker for California Metal Association, San Francisco, Calif.; Barbara Anne Kawalsky, of Brooklyn, New York — working in security order department of Bouk of California, San Francisco; Elaine Carole Schmitz, of Union, New Jersey — teaching mentally retarded children, Alyca St. School, Newark, N.J.

(To be concluded in next issue)

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